

## 8th Grade Summer Reading Assignment

**Due August 20, 2018 (No projects accepted after 8/24/18)**

*In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners. Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.*

**Directions:** You will be required to read **TWO** books this summer. Choose **one of the titles below**, and complete the book portrait assignment for that novel. You will also need to read **Refugee by Alan Gratz** and complete the attached QQR journal entries. These two assignments will be taken as one major grade for the first 9 weeks.

These books were chosen from the [Texas Lone Star List](#), a recommended reading list developed by public and school librarians from the Young Adult Round Table. The purpose of the list is to encourage students in grades 6, 7, or 8 to explore a variety of current books. The Lone Star list is intended for recreational reading, not to support a specific curriculum.

- [Beanstalker and Other Hilarious Scarytales](#) by Kiersten White
- [Between Two Skies](#) by Joanne O'Sullivan
- [The Epic Fail of Arturo Zamora](#) by Pablo Cartaya
- [Four-Four-Two](#) by Dean Hughes
- [Frogkisser!](#) by Garth Nix
- [Heartless](#) by Marissa Meyer
- [Impyrium](#) by Henry H. Neff
- [The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog](#) by Adam Gidwitz
- [Last Day on Mars](#) by Kevin Emerson
- [Miles Morales: Spider-Man](#) by Jason Reynolds
- [Piecing Me Together](#) by Renee Watson
- [Scythe](#) by Neal Shusterman
- [Short](#) by Holly Goldberg Sloan
- [The Unbeatable Squirrel Girl: Squirrel Meets World](#) by Shannon Hale & Dean Hale
- [The Van Gogh Deception](#) by Deron Hicks
- [Warcross](#) by Marie Lu
- [Well, That Was Awkward](#) by Rachel Vail
- [Wild Bird](#) by Wendelin Van Draanen
- [York: The Shadow Cipher](#) by Laura Ruby

If you would like to read descriptions of these books, or want more information to help you choose a title, please visit the 2018 Texas Lonestar Annotated Reading List: <https://bit.ly/2IA7STV>.

## Summer Reading Book Portrait Assignment

**Directions:** Use your summer reading novel to create a portrait for your book. This portrait can be created digitally or through original artwork. The book portrait must be on an 8.5" x 11" piece of printer paper; notebook paper will not be accepted.

### Book Portrait Requirements -

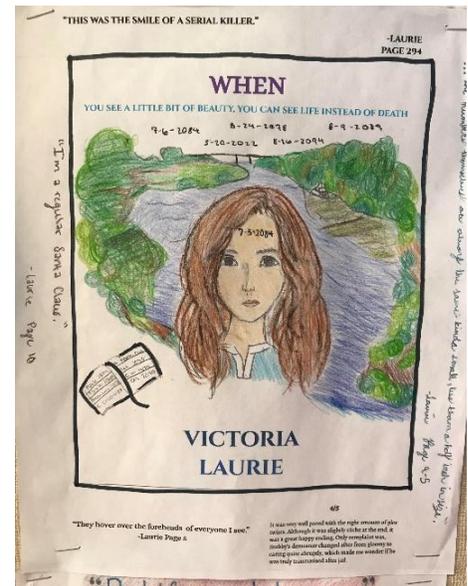
1. **Four quotes to create the frame around the edges of the portrait** - You may use different colors or writing styles that represent the story. The four quotes should be correctly cited (author last name and page #) and contain:
  - a. 1 quote which you feel is the most important line in the story at the top of the portrait
  - b. 1 quote featuring an example of imagery on the right side of the portrait
  - c. 1 quote featuring an example of personification at the bottom of the portrait
  - d. 1 quote featuring an example of a metaphor on the left side of the portrait
2. **A visual image or symbol which creates a "central focus" for your portrait** - This image or symbol should be significant to the novel. This image or symbol **should not** be a replica of the book cover or movie poster. The image should be creative.
3. **Title of novel & name of author** - These can be placed anywhere inside the portrait. You should use different colors or writing styles that represent your novel.
4. **A theme statement for the novel** - This can be placed anywhere inside the portrait using unique colors or writing styles. A theme statement is the central message of a literary work.
  - a. A story might be about love so a theme statement would then state the message ABOUT love.
    - i. "Love, if taken to extremes, can be negative rather than positive."
    - ii. "Love can conquer even the greatest evil."
5. **Rate the novel on a scale of 1-5 stars** (1 is the worse, 5 is the best) - Write a 2-3 sentence explanation of why you gave it this rating. This should be at the bottom of the portrait (inside the quotes frame). Avoid general statements such as "it is slow" or "it's not good."

### Tips for a higher grade -

- Be creative - think about what you want to say about your novel to make it stand out.
- Everything should represent your novel in a unique way.
- Use different colors with a purpose - think of colors that represent your novel.
- Keep it neat - don't fold or crinkle the page. It should not look like you just finished it before class started.

**Book Portrait Rubric -**

4 important quotes or phrases (3 points each)	12
Visual image - effective, not a replica of poster or book cover	10
Theme statement - 1 complete sentence; states a central message about the novel	10
Novel rating - star rating & 2-3 sentence explanation	10
Neat; Creative; Effort is evident	5
Title of novel & name of author	3
Completed and turned in QQR journal entries	50

**TOTAL 100****\*\*\*PLEASE INCLUDE YOUR FIRST & LAST NAME ON THE BACK OF THE PORTRAIT\*\*\***

Name: \_\_\_\_\_

## Summer Reading Assignment

Pre-AP English students at York Junior High during summer 2018 are required to complete the book portrait assignment in addition to the QQR (Question Quote Response) journal entries. While reading Refugee by Alan Gratz, complete the attached QQR journal (you can answer on the pages attached).

**The following questions require you to find and use text evidence to support your responses:**

1. As you read, look for changes in a character's attitude. List and explain two of them here.
2. List two actions of a main character. Why does the character do these things?
3. As you read, look for opinions a character has towards people or events. List and explain two of them here.
4. Describe one similarity and difference you have with a main character in your book.
5. Relate two experiences the character had with two experiences of your own.

*Please note: Each of these questions will be answered with two journal entries (2 quotes and 2 responses).*

**The final question will be a reflection question:**

6. After you read, reflect on how one character changes throughout the book.

*Please note: This question is not required to have textual evidence (quote).*

### Good Example and a Non-example of an entry for the QQR journal -

The quote **must** be complete and understandable, providing evidence for the answer to the question. The response **must** answer the question. The page number **must** be given.

Question	Page #	Quote (be sure to use " ")	Response
<p>1. As you read, look for changes in a character's attitude. List and explain two of them here.</p> <p><i>Sentence stems for response:</i></p> <p>"_____ 's attitude changes from _____ to _____ because..."</p> <p>"The character's attitude changes because..."</p>	19	<p style="text-align: center;"><b>(GOOD EXAMPLE)</b></p> <p>"With Lourdes, he is openly affectionate."</p> <p>"He refuses to make his Mother's Day card at school."</p>	Enrique's attitude changes from a loving son to an angry one because he believes his mother has abandoned him.
	IDK	<p style="text-align: center;"><b>(NON-EXAMPLE)</b></p> <p>"his Mother's Day card at school"</p>	He didn't want to make her a card.

Name: \_\_\_\_\_

## Summer Reading QQR Chart

Question	Pg #	Quote (be sure to use " ")	Response
<p><b>1. As you read, look for changes in a character's attitude. List and explain two of them here.</b></p> <p><i>Sentence stems for response:</i>            "_____ 's attitude changes from _____ to _____ because..."</p> <p>"The character's attitude changes because..."</p>			
<p><b>2. List two actions of a main character. Why does the character do these things?</b></p> <p><i>Sentence stems for response:</i>            "_____ does _____ because..."</p> <p>"I think the main character does _____ because..."</p>			

Question	Pg #	Quote (be sure to use " ")	Response
<p><b>3. As you read, look for opinions a character has toward people or events. List and explain two of them here.</b></p> <p><i>Sentences stems for response:</i>            "The character's opinion is _____ about _____ because..."</p> <p>"This character's opinion about _____ shows..."</p>			
<p><b>4. Describe one similarity and one difference you have with a main character in your book.</b></p> <p><i>Sentence stems for response:</i>            "I am similar/different from _____ because..."</p> <p>"I see things similarly or differently from _____ on the issue of _____ because..."</p>			

Question	Pg #	Quote (be sure to use " ")	Response
<p><b>5. Relate two experience the character had with two experiences of your own.</b></p> <p><i>Sentence stems for response:</i>            "I relate with _____ because I remember when..."</p> <p>" _____ talks about when _____ happened, and I remember when..."</p>			
<p><b>6. After you read, reflect on how one character changes throughout the book. (3-5 complete sentences)</b></p>			
<p><i>Sentences stems for response (above):</i>            " _____ changes throughout the book by..."            " _____ changes throughout the book because..."            "As I was reading, I think _____ changed when..."</p>			